

This Week At the Movies: Boogeyman & Alone in the Dark & Hide and Seek

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[Boogeyman](#)[4]: Watching Boogeyman was a phenomenally scary thrill ride. I had goosebumps within the first five minutes. It takes place mostly at night, but even the day shots had an atmosphere of dark foreboding. Off kilter camera angles, eerie and sudden sound effects, dark atmosphere, and scaling camera effects of director Stephen Kay make this lower budget

movie worth a watch. The script by Eric Kripke, Juliet Snowden, Stiles White, and Darren Lemke may not win any Academy Awards, but it sure keeps you on the edge of your seat and at times jumping out of it! It was definitely scary. However there seemed to be too much build up and not quite enough meat. It presented but didn't seem to answer too many questions. This leaves the audience not quite prepared for the climax, which is a slight let down as far as showdowns go. The acting by Barry Watson was convincing and believable. The audience could feel his fear right along with him. With his boy-next-door good looks, one might expect to see more from this relative newcomer. All and all, I'd recommend this flick.

[Alone in the Dark](#)[5]: This flick is definitely wait-for-cable, and only if nothing else is on. I don't know what was worse: the acting, the script, or the plot! Christain Slater was the only bright spot in the whole project, but even a well trained and experienced actor couldn't overcome the lame script to carry the whole film. Stephen Dorff was forgettable and Tara Reid couldn't act her way out of a speeding ticket. The special effects were unconvincing and down right boring. Even the obligatory sex scene was a just a chance to refill the popcorn bowl. Shooowee! Don't waste your money or time on this stinker!

[Hide and Seek](#) [6]: Hide and Seek is a quality Hollywood film starring Robert DeNiro and Dakota Fanning. Excellent script, classic direction, and wonderful performances make this flick a must see. The suspenseful plot surrounds around

a little girl, her father and her new imaginary friend. After more than one alarming occurrence, the audience begins to get an inkling that perhaps the friend isn't quite so imaginary. It's a first rate psychological thriller, not entirely predictable but maybe a little formulaic. I recommend you try to catch this one.

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