

Editing audio for the web: a beginner?s guide

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You only need to look at the iTunes top 100 podcast chart to see how print media are embracing the possibilities of audio. Fortunately, you don't have to be a Guardian Unlimited or a New Scientist, or have a megabucks studio and a team of experts to get basic audio ready for the web.

Audacity is a cheap (ie free) and cheerful piece of audio editing software that'll work on Windows, Macs and apparently Linux. All you need is a computer with a sound card... and some audio to edit.

We took a six-minute clip of the Press Gazette editor narrating a piece on the Telegraph's newsroom hub (blogs.pressgazette.com/editor) to show some of the key features in Audacity. The piece was recorded in a small room with walls made of paper: as a result the levels were all over the place.

[Full Story](#) [2].

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[1] <http://www.tuxmachines.org/taxonomy/term/98>

[2] <http://www.pressgazette.co.uk/story.asp?sectioncode=1&storycode=37695&c=1>