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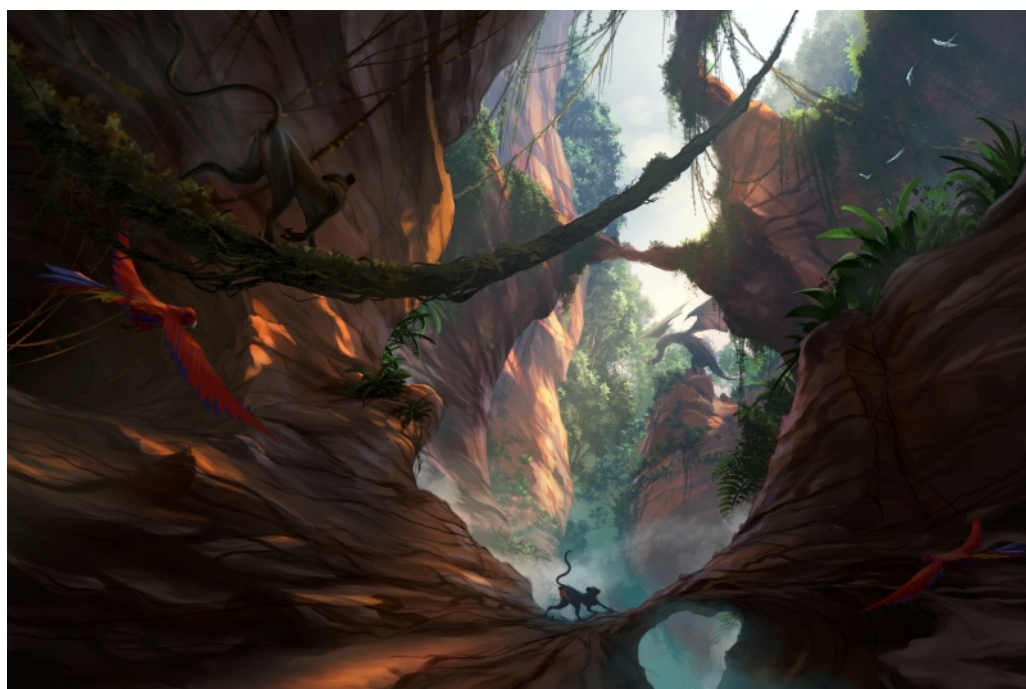
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Interview with Philipp Urlich

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Since I was not keen on using Photoshop for painting (even though I worked for many years with Photoshop), I was looking for alternatives. Then I finally found Krita in 2018.

I love that it's open source. It has many great tools for various tasks. The ability to create your own powerful brushes. I also love that you can do animations.

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