

Licensing/Legal Facets of FOSS

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- [5 Best Drag and Drop Builders For WordPress of 2019](#) [3] [Ed: And proprietary software with "free bait".]

Depends on your requirements, really. One thing that you need to keep in mind is that the prices are different for different packages, so money is a factor you need to consider before making the decision. For example, Elementor could as well have been the best for beginners had their license not been so restrictive. Also, their Pro version is not GPL.

Other such drawbacks for other builders make Beaver Builder and Divi clearly the most preferred WordPress page builders. Visual Composer comes very close to these two. So, while there may be a bit of a pocket pinch, you can go for any of these if you want to be on safe hands. Also, while the recent Gutenberg editor holds a lot of promise, it is still going to be a while before it comes anywhere close to any of these powerful builders.

- [Upstream First](#) [4]

This talk was mostly aimed at managers of engineering teams and projects with fairly little experience in shipping open source, and much less experience in shipping open source through upstream cross vendor projects like the kernel. It goes through all the usual failings and missteps and explains why an upstream first strategy is the right one, but with a twist: Instead of technical reasons, it's all based on economical considerations of why open source is succeeding. Fundamentally it's not about the better software, or the cheaper prize, or that the software freedoms are a good thing worth supporting.

Instead open source is eating the world because it enables a much more competitive software market. And all the best practices around open development are just to enable that highly competitive market. Instead of arguing that open source has open development and strongly favours public discussions because that results in better collaboration and better software we put on the economic lens, and private discussions become insider trading and collusions. And that's just not considered cool in a competitive market. Similar arguments can be made with everything else going on in open source projects.

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[The sustainability of open source for the long term](#) [5]

The problem of "sustainability" for open-source software is a common topic of conversation in our community these days. We covered a talk by Bradley Kuhn on sustainability a month ago. Another longtime community member, Luis Villa, gave his take on the problem of making open-source projects sustainable at the 2019 Legal and Licensing Workshop (LLW) in Barcelona. Villa is one of the co-founders of Tidelift, which is a company dedicated to helping close the gap so that the maintainers of open-source projects get paid in order to continue their work.

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[On technological liberty](#) [6]

In his keynote at the 2019 Legal and Licensing Workshop (LLW), longtime workshop participant Andrew Wilson looked at the past, but he went much further back than, say, the history of free software?or even computers. His talk looked at technological liberty in the context of classical liberal philosophic thinking. He mapped some of that thinking to the world of free and open-source software (FOSS) and to some other areas where our liberties are under attack.

He began by showing a video of the band "Tears for Fears" playing their 1985 hit song "Everybody wants to rule the world", though audio problems made it impossible to actually hear the song; calls for Wilson to sing it himself were shot down, perhaps sadly, though he and the audience did give the chorus a whirl. In 1985, the band members were young and so was open source, he said. But there were new digital synthesizers available, with an open standard (MIDI) that allowed these instruments to talk to one another. It freed musicians from the need for expensive studio time, since they could write and polish their music anywhere: a great example of technological freedom.

[OSS Legal](#)

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